

INTRODUCTION To ROYALTIES

Copyrights and Performance Rights



Muzik Pro

WHAT ARE ROYALTIES?

A ROYALTY IS A PAYMENT MADE BY ONE PARTY, THE LICENSEE OR FRANCHISEE TO ANOTHER THAT OWNS A PARTICULAR ASSET, THE LICENSOR OR FRANCHISOR FOR THE RIGHT TO ONGOING USE OF THAT ASSET. ROYALTIES ARE TYPICALLY AGREED UPON AS A PERCENTAGE OF GROSS OR NET REVENUES DERIVED FROM THE USE OF AN ASSET OR A FIXED PRICE PER UNIT SOLD OF AN ITEM OF SUCH, BUT THERE ARE ALSO OTHER MODES AND METRICS OF COMPENSATION. A ROYALTY INTEREST IS THE RIGHT TO COLLECT A STREAM OF FUTURE ROYALTY PAYMENTS.

AGREEMENTS

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“EVERYONE HAS LEARNED HOW
TO MONETIZE MUSIC EXCEPT
THE MUSIC INDUSTRY”
PETE WENTZ

COPYRIGHT

COPYRIGHT LAW GIVES THE OWNER THE RIGHT TO PREVENT OTHERS FROM COPYING, CREATING DERIVATIVE WORKS, OR USING THEIR WORKS. COPYRIGHTS, LIKE PATENT RIGHTS, CAN BE DIVIDED IN MANY DIFFERENT WAYS, BY THE RIGHT IMPLICATED, BY SPECIFIC GEOGRAPHIC OR MARKET TERRITORIES, OR BY MORE SPECIFIC CRITERIA. EACH MAY BE THE SUBJECT OF A SEPARATE LICENSE AND ROYALTY ARRANGEMENTS.

COPYRIGHT ROYALTIES ARE OFTEN VERY SPECIFIC TO THE NATURE OF WORK AND FIELD OF ENDEAVOR. WITH RESPECT TO MUSIC, ROYALTIES FOR PERFORMANCE RIGHTS IN THE UNITED STATES ARE SET BY THE LIBRARY OF CONGRESS' COPYRIGHT ROYALTY BOARD. PERFORMANCE RIGHTS TO RECORDINGS OF A PERFORMANCE ARE USUALLY MANAGED BY ONE OF SEVERAL PERFORMANCE RIGHTS ORGANIZATIONS. PAYMENTS FROM THESE ORGANIZATIONS TO PERFORMING ARTISTS ARE KNOWN AS RESIDUALS AND PERFORMANCE ROYALTIES. ROYALTY-FREE MUSIC PROVIDES MORE DIRECT COMPENSATION TO THE ARTISTS. IN 1999, RECORDING ARTISTS FORMED THE RECORDING ARTISTS' COALITION TO REPEAL SUPPOSEDLY "TECHNICAL REVISIONS" TO AMERICAN COPYRIGHT STATUTES WHICH WOULD HAVE CLASSIFIED ALL "SOUND RECORDINGS" AS "WORKS FOR

PERFORMANCE RIGHTS

A PERFORMANCE RIGHTS ORGANISATION (PRO), ALSO KNOWN AS A PERFORMING RIGHTS SOCIETY, PROVIDES INTERMEDIARY FUNCTIONS, PARTICULARLY COLLECTION OF ROYALTIES, BETWEEN COPYRIGHT HOLDERS AND PARTIES WHO WISH TO USE COPYRIGHTED WORKS PUBLICLY IN LOCATIONS SUCH AS SHOPPING AND DINING VENUES. LEGAL CONSUMER PURCHASE OF WORKS, SUCH AS BUYING CDS FROM A MUSIC STORE, CONFER PRIVATE PERFORMANCE RIGHTS. PROS USUALLY ONLY COLLECT ROYALTIES WHEN USE OF A WORK IS INCIDENTAL TO AN ORGANISATION'S PURPOSE. ROYALTIES FOR WORKS ESSENTIAL TO AN ORGANISATION'S PURPOSE, SUCH AS THEATERS AND RADIO, ARE USUALLY NEGOTIATED DIRECTLY WITH THE RIGHTS HOLDER.

IN SOME COUNTRIES PROS ARE CALLED COPYRIGHT COLLECTIVES OR COPYRIGHT COLLECTING AGENCIES. A COPYRIGHT COLLECTIVE IS MORE GENERAL THAN A PRO AS IT IS NOT LIMITED TO PERFORMANCES AND INCLUDES REPRODUCTION RIGHTS ORGANISATIONS (RROS). RROS REPRESENT WORKS DISTRIBUTED VIA MEDIUMS SUCH AS CD, AUDIOCASSETTE, OR COMPUTER FILE RATHER THAN USE OF WORKS IN PUBLIC SETTINGS.



Asia

Azerbaijan

- [Copyright Agency of Azerbaijan Republic](#) (Azərbaycan Respublikası Müəllif Hüquqları Agentliyi)

China

- [Music Copyright Society of China](#) (MCSC)

Georgia

- [International Film and Movie Licensing Authority](#) (IFAMLA)

Indonesia

- Wahana Musik Indonesia (WAMI)

India

- [Indian Reprographic Rights Organisation](#) (IRRO)
- [Indian Performing Rights Organization](#) (IPRS)
- [Phonographic Performance Limited](#) (PPL)

Hong Kong

- [Composers and Authors Society of Hong Kong](#) Ltd. (CASH)

Japan

- [JASRAC \(Japanese Society for Rights of Authors, Composers and Publishers\)](#)
- [NexTone Inc.](#)

Kazakhstan

- [National Union of Right Holders \(NUR\)](#) [[permanent dead link](#)]

Malaysia

- Motion Picture Licensing Company Malaysia
- Recording Performers Malaysia Berhad (RPM)
- Music Authors' Copyright Protection (MACP)
- Performers & Artistes Rights Malaysia (PRISM)
- Public Performance Malaysia (PPM)

Nepal

- Music Royalty Collection Society Nepal (MRCSN)
- Performers' Society of Nepal (PSN)
- Music Producers' Society of Nepal (MPSN)

Philippines

- Filipinas Copyright Licensing Society (FILCOLS)
- [Filipino Society of Composers, Authors and Publishers \(FILSCAP\)](#)
- Filipino Visual Arts and Design Rights Organization (FILVADRO)
- Performing Rights Society of the Philippines (PRSP)
- Sound Recording Rights Society, Inc. (SOUNDSRIGHT)

Russia

- International Film and Movie Licensing Authority (IFAMLA)
- Russian Authors Society (RAO)
- [Russian Organization for Intellectual Property VOIS](#) (Collective society related rights)
- [Russian Organization for Multimedia and Digital Systems](#) (ROMS, or POMC in Russian; aka Russian Multimedia and Internet Society)

Singapore

- Christian Copyright Licensing International Singapore
- Christian Video Licensing International Singapore
- Composers and Authors Society of Singapore (COMPASS)
- Motion Picture Licensing Company Singapore

South Korea

- [Korea Music Copyright Association](#) (KOMCA)^[1]
- The Korean Society of Composers, Authors and Publishers (KOSCAP)^[1]
- Recording Industry Association of Korea (RIAK)
- Federation of Korean Music Performers (FKMP)

Sri Lanka

- International Film and Movie Licensing Authority (IFAMLA)

Taiwan

- [Association of Recording Copyright Owners](#) (ARCO)
- [Music Copyright Society of Taipei](#) (MÜST)

Africa

Ghana

- Audiovisual Rights Society of Ghana (ARSOG)
- [Ghana Music Rights Organization](#) (GHAMRO)

Kenya

- Kenya Association of Music Producers (KAMP)
- Reproduction Rights Society of Kenya (KOPIKEN)
- [Music Copyright Society of Kenya](#) (MCSK)

- Performers Rights Society of Kenya (PRISK)

Mauritius

Mauritius Society of Authors

Nigeria

- [Audio Visual Rights Society of Nigeria \(AVRS\)](#)
- [Copyright Society of Nigeria \(COSON\)](#)
- Reproduction Rights Society of Nigeria (REPRONIG)
- Musical Copyright Society Nigeria Ltd (MCSN)

South Africa

- Christian Copyright Licensing International South Africa
- Christian Video Licensing International South Africa
- Dramatic, Artistic and Literary Rights Organisation (DALRO)
- International Independent Artist Rights Organisation (ilARO)
- Composers Authors and Publishers Association (CAPASSO)
- [Southern African Music Rights Organisation](#) (SAMRO)

Uganda

- Uganda Federation for Movie Industry
- [Uganda Performing Right Society](#)
- Uganda Reproduction Rights Organisation

Europe

- [Association of European Performers' Organisations AEPO-ARTIS](#)
- [Cultural Commons Collecting Society](#)
- Soundreef

Austria

- Austro Mechana (AuMe)
- Autoren, Komponisten und Musikverleger (AKM)
- Motion Picture Licensing Company

Belgium

- [Société d'Auteurs Belge – Belgische Auteurs Maatschappij](#) (SABAM)
- [PLAYRIGHT](#)
- [SIMIM](#)
- [SOFAM](#)
- (SCAPR.ORG)

Bulgaria

- PROPHON - non-profit organization for collective management of related music rights - those of phonogram producers and artists

- MUSICAUTOR - non-profit organization for collective management of copyrights - those of authors and composers

Croatia

- [Croatian Composers' Society](#)
- ZAMP

Cyprus

- [PRS for Music](#), formerly MCPS-PRS Alliance
- Asteras Collective Rights Management :Musicians, Singers

Czech Republic

- OSA - Ochranný svaz autorský pro práva k dílům hudebním (authors of music and lyrics)
- INTERGRAM, nezávislá společnost výkonných umělců a výrobců zvukových a zvukově obrazových záznamů (music interpreters, audio publishers, audiovisual publishers)
- DILIA, divadelní, literární, audiovizuální agentura (literature, performing arts)
- Ochranná organizace autorská-Sdružení autorů děl výtvarného umění, architektury a obrazové složky audiovizuálních děl (fine arts, architecture, visual part of audiovisual works)
- GESTOR - ochranný svaz autorský (resales of originals)
- Ochranná asociace zvukařů - autorů (sound engineers)

Denmark

- VISDA (former Copydan) Visuelle Rettigheder i Danmark. Image rights and licensing.

- Christian Video Licensing International Denmark
- [Gramex](#)
- [KODA](#)
- Motion Picture Licensing Company Denmark
- [Nordisk Copyright Bureau](#)

Estonia

- [EAÜ](#) (authors and composers of musical works)
- [EFÜ](#) (phonogram producers)
- [EEL](#) (performers of musical works)

Finland

- Kopiosto (Copyright organization for authors, publishers and performing artists, collecting fees for photocopying, radio and TV programmes, [extended collective licensing](#) agreements and [copyright levies](#))
- [Teosto](#) (authors and composers of musical works)
- Gramex (performers and publishers of musical works)
- Kuvasto (arts)
- Tuotos (audiovisual works)
- Sanasto (literal works)

France

- Agence nationale de gestion des oeuvres audiovisuelles (ANGOA)
- EXTRA-MEDIA
- [Société des auteurs et compositeurs dramatiques](#) (SACD)
- [Société des auteurs, compositeurs et éditeurs de musique](#) (SACEM)
- Société civile des auteurs multimédia (SCAM)
- Société pour l'administration du droit de reproduction mécanique des auteurs, compositeurs et éditeurs (SDRM)
- Société des auteurs dans les arts graphiques et plastiques (ADAGP)
- Société civile des éditeurs de langue française (SCELFF)
- [Centre français d'exploitation du droit de copie](#) (CFC)
- Société des éditeurs et auteurs de musique (SEAM) SEAM
- SESAM
- SORIMAGE
- Société pour l'administration des droits des artistes et musiciens interprètes (ADAMI)
- Société de perception et de distribution des droits des artistes interprètes de la musique et de la danse (SPEDIDAM)
- Société pour la perception de la rémunération équitable (SPRE)
- [Société de la Propriété Artistique et des Dessins et Modèles](#) (SPADEM) - visual artists
- Société pour la rémunération de la copie privée sonore (SORECOP)
- Société pour la rémunération de la copie privée audiovisuelle (COPIE FRANCE)
- Société civile des producteurs associés (SCPA)
- Société civile pour l'exploitation des droits des producteurs phonographiques (SCPP)
- Société civile des producteurs de phonogrammes en France (SPPF)
- Société civile des producteurs de phonogrammes en France (PROCIREP)
- Société civile des auteurs, réalisateurs et producteurs (ARP)
- Société française des intérêts des auteurs de l'écrit (SOFIA)
- Société des auteurs de l'image fixe (SAIF)
- [Société des auteurs de jeux](#) (SAJE)
- [Société des arts visuels associés](#) (AVA)
- [Société des artistes-interprètes](#) (SAI)
- [La Société civile des Auteurs Réalisateurs et Producteurs](#) (L'ARP)
- [Syndicat National de l'Édition Phonographique](#) (SNEP), the National Syndicate of Phonographic Publishing

Germany

- [Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte](#) (GEMA)
- Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL)
- [Gesellschaft zur Übernahme und Wahrnehmung von Filmaufführungsrechten mbH](#) (GÜFA)
- Verwertungsgesellschaft Bild - Kunst (VG Bild-Kunst)
- Verwertungsgesellschaft Wort - Rechtsfähiger Verein kraft Verleihung (VG Wort)
- Gesellschaft zur Verwertung der Urheber- und Leistungsschutzrechte von Medienunternehmen mbH (VG Media)
- Verwertungsgesellschaft Musikedition - Rechtsfähiger Verein kraft Verleihung (VG Musikedition)
- Verwertungsgesellschaft der Film- und Fernsehproduzenten mbH (VFF)
- Verwertungsgesellschaft für Nutzungsrechte an Filmwerken mbH (VGF)
- Gesellschaft zur Wahrnehmung von Film- und Fernsehrechten mbH (GWFF)
- Urheberrechtsschutz Gesellschaft mbH (AGICOA)
- Verwertungsgesellschaft Treuhandgesellschaft Werbefilm GmbH (VG TWF)

- Gesellschaft zur Wahrnehmung von Veranstalterrechten mbH (GWVR)
- [Cultural Commons Collecting Society SCE mbH](#) (C3S) *This organization has been founded recently. It aims to start operations in 2016 as a competitor to GEMA.*

Grand-Duché de Luxembourg

- Luxorr Société de gestion et de répartition des droits d'auteur et des droits voisins (Luxembourg Organization For Reproduction Rights Asbl) - Website: www.luxorr.lu & www.lord.lu
- Sacem Luxembourg (société des auteurs compositeurs et éditeurs de musique)

Greece

- [GEA-GRAMMO,ΕΡΑΤΩ,ΑΠΟΛΛΩΝ](#) GEA-GRAMMO,ERATO,APOLLON: Producers, Musicians, Singers.

Hungary

- Artisjus (music, literature)
- EJI (performers)
- FilmJUS (movies)
- MAHASZ (record producers)
- HUNGART (visual artists)
- RSZ (reprography)

Iceland

- STEF (music) www.stef.is
- Smáís (video and video games)
- Myndstef (pictures, architects, etc.)
- Fjölís (books)
- SFH (performers, record producers)
- IHM

Republic of Ireland

- Christian Copyright Licensing International
- [Irish Music Rights Organisation](#) (IMRO)
- Irish Visual Artists Rights Organisation (IVARO)
- Motion Picture Licensing Company Ireland
- Phonographic Performance Ireland (PPI)

Italy

- Society for the collective administration of Audiovisual Performers' Rights (ARTISTI 7607)
- Institute for the Protection of Performing Artists (IMAE)
- Motion Picture Licensing Corporation Italy
- [Società Italiana degli Autori ed Editori](#) (SIAE)
- Società Consorzio Fonografici (SCF)
- Diritti Artisti (IPAA)
- R.A.S.I. Rete Artisti Spettacolo Innovazione (www.reteartistispettacolo.it)
- Society collecting compensations of neighbouring rights - ItsRight (www.itsright.it)

Latvia

- [LaIPA](#) (Latvian performers' and Producers' Association)
- [AKKA/LAA](#) (Copyright and Communication Consulting Agency/Latvian Authors Association)
- [LATREPRO](#) (Latvian Reprographic Rights Organisation)

Lithuania

- [AVAKA](#) (Lithuanian audiovisual authors and producers rights association)
- [LATGA](#) (Association LATGA - Lithuanian Copyright Society)
- [AGATA](#) (AGATA - Lithuanian Neighbouring Rights Society)

The Netherlands

- [Buma/Stemra](#)
- SENA
- Musicopy
- Norma
- IPRO
- Leenrecht
- Lira
- Pictoright
- PM
- PRO
- Reprorecht
- Sekam
- Sekam Video
- StOPnl

Norway

- Kopinor (books, newspapers, magazines, sheet music, and similar publications)
- Motion Picture Licensing Company Norway
- [TONO](#) (Copyright collective for authors and composers of musical works)
- Gramo (Joint Collecting Society in Norway for Musicians, Performing Artists and Phonogram Producers)
- BONO (Norwegian Visual Artists Copyright Society)

Poland

There are twelve officially recognized [copyright collection societies in Poland](#):

- [ZAiKS](#) (Polish Society of Authors and Composers)
- [ZPAV](#) (Polish Society of the Phonographic Industry)
- SFP - ZAPA (Polish Filmmakers Association - The Union of Audiovisual Authors and Producers)
- STOART (Union of Performing Artists STOART)
- SAWP (Polish Association of Performing Artists of Music and Music with Lyrics)
- STL (Polish Folk Arts Society)
- KOIPIPOL (Association of Copyright Collective Administration for Authors of Scientific and Technical Works)
- REPROPOL (Publishers Association)

- Copyright Polska - SAIW (Association of Authors and Publishers)
- [ZPAP](#) (Association of Polish Artists and Designers)
- ZPAF (Association of Polish Art Photographers)
- ZASP (Association of Polish Stage Artists)

Portugal

- Motion Picture Licensing Company
- [Sociedade Portuguesa de Autores](#) (pt) (SAD)
- GDA
- Audiogest

Romania

- Motion Picture Licensing Company Romania
- Romanian Musical Performing and Mechanical Rights Society
- ORDA
- Credidam
- UCMR
- UCIMR

Slovakia

- [SOZA](#) (Slovak Performing Rights Society)

Slovenia

- Združenje SAZAS
- Društvo ZAMP
- SAZOR
- Zavod IPF
- Zavod AIPA

Spain

- Asociación De Gestión De Derechos Intelectuales (AGEDI)
- Sociedad de Artistas Intérpretes o Ejecutantes de España (AIE)
- Artistas Intérpretes Sociedad de Gestión (AISGE)
- Centro Español de Derechos Reprográficos (CEDRO)
- Derechos de Autor de Medios Audiovisuales (DAMA)
- Entidad de Gestión de Derechos de los Productores Audiovisuales (EGEDA)
- Motion Picture Licensing Company Spain
- [Sociedad General de Autores y Editores](#) (SGAE)

Sweden

- Bildupphovsrätt i Sverige (Bus) (Visual Copyright Society in Sweden)
- Copyswede
- [Svenska Tonsättares Internationella Musikbyrå](#) (Stim) (Swedish Performing Rights Society)
- Sveriges kompositörer och textförfattare (Skap) (Swedish Society of Songwriters, Composers and Authors)

Switzerland

- [Motion Picture Licensing Company Switzerland](#)^[2]
- [ProLitteris](#)
- [Société Suisse des Auteurs SSA](#)^[3]
- [SUISA](#)
- [SUISSIMAGE](#)^[4]
- [SWISSPERFORM](#)^[5]

Ukraine

- International Film and Movie Licensing Authority (IFAMLA)
- [Ukrainian Agency of Copyright and Related Rights](#) (UACRR)

United Kingdom

- [Authors' Licensing and Collecting Society](#) (ALCS)
- [Artists' Collecting Society](#) (ACS)
- Broadcasting Data Services (BDS)
- British Equity Collecting Society (BECS)
- [Christian Copyright Licensing International](#), United Kingdom
- Christian Video Licensing International United Kingdom
- [Copyright Licensing Agency](#) (CLA)
- [Design and Artists Copyright Society](#) (DACS)
- [Directors UK](#) (D-UK), formerly the Directors' and Producers' Rights Society (DPRS)
- Educational Recording Agency (ERA)
- Mechanical Copyright Protection Society of Great Britain
- [Motion Picture Licensing Corporation](#) (MPLC)
- [Newspaper Licensing Agency](#) (NLA)
- Open University Worldwide (OUW)
- [PRS for Music](#), formerly MCPS-PRS Alliance
- [Phonographic Performance Limited](#) (PPL)
- [Publishers Licensing Society](#) (PLS)
- Video Performance Limited (VPL)

North America

Further information: [Performance rights organisation § Organizations](#)

Canada

- [Access Copyright](#) – The Canadian Copyright Licensing Agency (formerly CanCopy)
- [Alliance of Canadian Cinema Television and Radio Artists Performers' Rights Society](#) (ACTRA)
- [American Federation of Musicians of the United States and Canada](#) (AFM)
- Audio-Video Licensing Agency (AVLA)
- Border Broadcasters' Inc. (BBI)
- [Canadian Artists' Representation](#) Copyright Collective (CARCC)
- Canadian Broadcasters Rights Agency (CBRA)
- [Canadian Musical Reproduction Rights Agency](#) Ltd (CMRRA Ltd)

- [Canadian Private Copying Collective](#) (CPCC)
- Canadian Retransmission Collective (CRC)
- Canadian Retransmission Right Association (CRCC)
- Canadian Screenwriters Collection Society (CSCS)
- Copyright Collective of Canada (CCC)
- Directors Rights Collective of Canada (DRCC)
- Direct Response Television Collective (DRTVC)
- Educational Rights Collective of Canada (ERCC)
- FWS Joint Sports Claimants (FWS)
- Major League Baseball Collective of Canada Inc. (MLB)
- Musicians' Rights Organization Canada (MROC)
- Producers Audiovisual Collective of Canada (PACC)
- [Playwrights Guild of Canada](#) (PGC) (formerly Playwrights Union of Canada)
- [Re:Sound Music Licensing Company](#)
- Société civile des auteurs multimedia (SCAM)
- Société de gestion collective des droits des producteurs de phonogrammes et vidéogrammes du Québec (SOPROQ)
- [Société des auteurs et compositeurs dramatiques](#) (SACD)
- Société du droit de reproduction des auteurs, compositeurs et éditeurs au Canada (SODRAC)
- [Society of Composers, Authors and Music Publishers of Canada](#) (SOCAN)
- Société québécoise de gestion collective des droit de reproduction (COPIBEC)
- Société québécoise des auteur dramatiques (SoQAD)

Caribbean

- Eastern Caribbean Collective Organisation for Music Rights (ECCO)
- Copyright Organisation of Trinidad & Tobago (COTT)
- Copyright Society of Composers, Authors and Publishers Incorporated (COSCAP)
- Jamaica Music Society (JAMMS)
- Jamaica Association of Composers, Authors and Publishers Limited (JACAP)
- The Trinidad and Tobago Copyright Collection Organisation (TTCO)

Mexico

- Motion Picture Licensing Corporation Mexico
- SACM (Sociedad De Autores y Compositores De Mexico)

United States

- [AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund](#)
- [Artists Rights Society](#) of New York (ARS)
- [American Society of Composers, Authors and Publishers](#) (ASCAP)
- [BMI](#), the Broadcast Music Inc.
- [Christian Copyright Licensing International](#)
- Christian Video Licensing International
- [Copyright Clearance Center](#) (CCC)
- [Global Music Rights](#)
- [Motion Picture Licensing Corporation](#) (MPLC)
- [SESAC](#), a US-based performance rights association

- [SoundExchange](#), a performance rights association
- [VAGA](#), a visual artists collecting society
- [ACEMLA](#), Asociacion de Compositores y Editores de Musica Latinoamericana, formerly SPACEM, a P.R.O. in [Puerto Rico](#)

South America

- Motion Picture Licensing Corporation South America

Argentina

- Asociación Argentina de Intérpretes (AADI)
- Sociedad General de Autores de la Argentina (ArgenTores)
- Centro de Administración de Derechos Reprográficos de la República Argentina (CADRA)
- [Sociedad Argentina de Autores y Compositores de Música](#) (SADAIC)
- Cámara Argentina de Productores de Fonogramas y Videogramas (CAPIF)
- Motion Picture Licensing Corporation South America
- Sociedad Argentina de Autores Fotográficos (SADAFO)
- Sociedad Argentina de Actores e Intérpretes (SAGAI)

Brazil

- [Escritório Central de Arrecadação e Distribuição](#) (ECAD)
- [Motion Picture Licensing Corporation](#) Brasil

Chile

- Motion Picture Licensing Corporation South Chile
- Sociedad Chilena del Derecho de Autor (SCD)

Colombia

- Asociación Colombiana de Intérpretes y Productores Fonográficos (ACINPRO)^[6]
- Sociedad de Autores y Compositores de Colombia (SAYCO)

Peru

- Motion Picture Licensing Corporation South America

Middle East

Armenia

- ARMAUTHOR

Israel

- ACUM (performance rights society, representing authors, composers, lyricists, poets, arrangers and music publishers)
- ESHKOLOT representing performers.
- [Tali Rights](#), the Israeli Scriptwriters & Directors Collecting society.
- [EILAM](#), Israeli Musicians' Collecting Society representing performing musicians and conductors.

Turkey

- Musical Work Owners Group (MSG)
- Türkiye Musiki Eseri Sahipleri Meslek Birliği (MESAM)
- Turkish Phonographic Industry Society (MÜ-YAP)
- [Müzik Yorumcuları Birliği](#) (MÜYORBİR)

Oceania

Australasia

- [Australasian Mechanical Copyright Owners Society](#) (AMCOS)
- [Australasian Performing Right Association](#) (APRA)
- Christian Video Licensing International
- Motion Picture Licensing Corporation

Australia

- [Australian Screen Directors Authorship Collecting Society](#) (ASDACS)
- [Australian Writers Guild](#) Authorship Collecting Society (AWGACS)
- [Christian Video Licensing International](#) Australia
- [Copyright Agency Limited](#) (CAL)
- [Phonographic Performance Company of Australia](#) (PPCA)
- [Screenrights: The Audio Visual Copyright Society](#) (Audio-Visual Collecting Society Ltd)
- [VISCOPY Australia](#)

Fiji

- Fiji Performing Rights Association

New Zealand

- [Copyright Licensing New Zealand](#) (CLNZ)
- Christian Copyright Licensing International (CCLI) New Zealand
- Christian Video Licensing International New Zealand
- PPNZ Music Licensing
- APRA New Zealand

YouTube
Monetization

17,955 view



12,417





SOUNDCLOUD Monetization

Stats

20K

▶ Plays

271

♥ Likes

93

💬 Comments

37

↻ Reposts

